

Module 1: Basic Skills
 Lesson 3- Status and Conflict

Introduction: The purpose of this lesson is illustrate the ways in which we show high and low status, including posture, tone of voice and expression.

Activities: 

Activity 1 - Brainstorming

Start by brainstorming issues surrounding **status and conflict**, until you have working definitions of each. Discuss why there is no drama without conflict and explore how status adds to the conflict in any scene.


Activity 2 - Scene Work

You should break into small groups and develop short scenes that illustrate conflict and status. These scenes should be practiced for about ten minutes, then performed for the class. The class should discuss whether the conflict and status are successfully portrayed by each group. Scenes that need additional work can be further developed by the group.

Activity 3 - Quiz and Journal

Activity 4 - List

As a class, create a list of the traits of high and low status characters. Post your list. Include the following where possible:

<p>View these pictures and take the quiz to find the low and high status characters.</p> <p style="text-align: center;"><u>QUIZ</u></p>	<p>In your journals, you should record one incident when you were high status during a conflict and another incident when you were low status. Each incident should be discussed in at least half a page, and the focus should be on your emotions and thoughts during the situation. These incidents provide the basis for "sense memory" of the event.</p>	
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<p>High Status:</p> <ul style="list-style-type: none"> posture level of eye contact tone of voice pace speed of dialogue proximity movement relationship to others facial expression emotions 	<p>Low Status:</p> <ul style="list-style-type: none"> posture lack of eye contact tone of voice pace speed of dialogue proximity movement relationship to others facial expression emotions avoidance
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	<p>Brainstorm all the types of conflict you can in five minutes. Then group the conflicts into types of conflict with common characteristics. Record the types of conflict for future reference.</p>
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Evaluation:

There is no formal evaluation for this lesson. Teacher evaluation of class participation may be used.