

CREATIVE DANCE II
SPRING 2010
D. NORKEWICZ

COURSE OBJECTIVES

1. To increase the student's knowledge and ability in basic jazz, tap, and ballet.
2. To enhance the student's appreciation in the art of jazz, tap, and ballet.
3. To provide the student with the opportunity to choreograph and teach an original dance.
4. To provide the student with the opportunity to learn how to produce and perform in the Dance Concerts. ****Participation in the Dance Concerts is mandatory to be enrolled in Dance II.**

CLASS POLICIES

1. Proper dress for this class includes workout clothes and tennis shoes. "Street" shoes will NOT be allowed on the floor.
2. You must participate with a willing and positive attitude, and treat the other dancers and instructors with respect.
3. You must be inside the gym when the bell rings and you must be dressed and ready to start dancing four minutes after the bell rings. You will be considered late if you are not standing in front of the instructor when the warm-up music has started or if the lesson has begun.
4. If you are going to be late because you were held back by another teacher, you **MUST** have a note signed by that teacher to be excused from the tardy.
5. **There is NO food or drinks allowed in the gym.** The only exception is a capped water bottle. **NO GUM!**
6. Please do not bring anything valuable to class. SBHS cannot be responsible for anything lost or stolen.
7. You will be expected to follow all SBHS school rules at all times.

***Failure to comply with any of these policies will result in a loss of all points possible for that day.**

GRADING POLICIES

1. Quarters/semester will be graded partially on participation. You will be given five points for each day you dress-out, are on time and participate fully with a positive attitude. You must complete all requirements to receive your daily points.
2. You have NO "free" days in Dance II. If you are not able to participate because you do not feel well or work on another class' work, you will automatically lose five points for that day-these points will NOT be able to be earned back. If you chose to do that three times in the semester, your final class grade will be dropped one letter grade. If you are absent from school you may do extra-credit to earn those points back. If you attend a school related event and miss class, you do not have to earn the points back-but I must

have at least two days notice. In case of an injury, you MUST have a signed note from a doctor to excuse you from dancing. Letters from parents asking to excuse you from participating with ANY reason will NOT be accepted.

3. "Re-earnable Points" can only be earned back by selling additional tickets to the Dance Concert or advertisements for the Dance Concert Program.

CLASS REQUIREMENTS

Points also earned through:

1. MANDATORY participation at the three SBHS Creative Dance Concerts on Saturday, April 24, 2010 and Sunday, April 25, 2010. You must be available on Saturday from 4:00-9:00PM (showtime is 7:00PM) and on Sunday from 12:00-6:00PM (showtimes are 2:00PM & 4:00PM)!!! You must also be available for an all-day rehearsal on Friday, April 23, 8:00AM-5:00PM. (100 points each day)
2. Costume checks for each routine. **Students must be able to supply costumes for each routine they are in.** (20 points each) Points are "all" or "nothing"-if you have a complete costume-you get "all" of your points, if you are missing something-you get "nothing." Each student will be in a minimum of 5 dances.
3. Selling of advertising space for the Performance Program (\$30.00) and selling of tickets (4 x \$5.00). (20 points each) Points are "all" or "nothing."
4. Lunch Rehearsals. As we are getting ready for the Dance Concert, lunch rehearsals will be announced to work on formations in the gym with all of the classes involved. (20 points each)
5. Quizzes will be given after each dance routine has been taught and reviewed. This grade also determines placement for that performance. (20 points each)
6. Written critiques on dance performances and movies, or written assignments. (10 points each)
7. Midterm- dancers will be put into groups by the instructor and will have to choreograph 3 8-counts to be included in their class routine for the concert. (50 points)
8. Final (worth 20% of the Semester Grade), details will be given in April
100 point scale:
50 points for your "Create-a-Show" project, done individually
50 points for a group presentation of a "CAS" routine

I look forward to working with all of you on this difficult, tiring and rewarding semester of dance. Please be ready to dance EVERY day and this will be a great experience. If you have any questions or need to communicate with the instructor, please leave a message at 648-6836, ext. 114.